PY H673.2 W872i 1982

JAN 1 3 1982

WOMEN IN THE ARTS

Celebration '82
January 9th-31st

William Penn Memorial Museum
Harrisburg, Pa.

CO-SPONSORED BY THE PENNSYLVANIA HISTORICAL AND MUSEUM COMMISSION

CALENDAR OF EVENTS

STATE LIBRARY OF PENNSYLVANIA
DOCUMENTS SECTION

Welcome. 1982 is a special year for Women in the Arts . . . not only have we scheduled a very exciting celebration at the William Penn Memorial Museum, but this marks our Fifth Anniversary. Having grown from a handful of dedicated workers to a statewide organization, Women in the Arts continues to encourage the creativity of women throughout the Commonwealth and brings to the public an event highlighting the best in performing arts, films, craft demonstrations and the arts.

Celebration '82's juried section has two special events: Women in Film, our second year of highlighting the best in women filmmakers, and a Special Traditional Craft Exhibit honoring Pennsylvania's 300th Birthday. This special exhibit, open to Pennsylvania men and women, emphasizes the traditional media, design and techniques of American and ethnic culture. These two events are incorporated in the juried arts, crafts and photography exhibit in Galleries A through E.

The women and men of the Women in the Arts all-volunteer steering committee have spent months planning the many events that Celebration '82 will feature and their work is a pure labor of love. We would like to take this opportunity to thank them and to recognize their enthusiasm and dedication. Of course, Celebration '82 would not be possible without the financial and in kind support of our contributors. We hope that the quality of this event justifies the confidence they have expressed through their donations. Thank you also to our co-sponsor, the Pennsylvania Historical and Museum Commission, and the staff of the William Penn Memorial Museum.

As we begin Celebration '82 our thoughts turn to you, the audience. Your comments and support throughout our past celebrations have given all of us the fuel and inspiration to continue.

Happy Fifth Anniversary Women in the Arts . . . We've come a long way.

Susan Kogan and Kristin Scofield
Directors, Celebration '82

This booklet has been made possible through the courtesy of:

The Xerox Corporation

Reprographics and Wordcom, Divisions of GANCOM Inc., a subsidiary of Gannett Fleming Affiliates, Inc.

Harrisburg Paper Company

Women in the Arts
JANUARY 9th to 31st

THE EXHIBITION

The Women in the Arts Exhibition had its beginnings the week of December 5th during "intake" at the William Penn Memorial Museum. Over 850 pieces were entered by Pennsylvanian women (and men for the Special Traditional Crafts) and juried by a panel of 9 judges. This year, our show consists of 160 pieces which will be on display in Galleries A through E for the month of January.

Ruth Arnold, Curator of Programs for the Museum designed the exhibition. Our thanks go to all those who entered the show and a special congratulations to those selected. All sales of art work MUST BE MADE through Women in the Arts; a price list is available at the Women in the Arts Information Desk (Gallery A).

JUDGES

PAINTING/GRAPHICS/SCULPTURE

JOAN CURRAN, Lewisburg: Ms. Curran holds a M.F.A. from Yale University and a B.S. in Art from Skidmore College and is currently an assistant professor of art at Bucknell University. She has held teaching posts in the arts at New England College, New Hampshire; La Grange College, Georgia; and the University of Bridgeport, Connecticut. She served as an artist in residence through an artist in schools program funded through the Massachusetts Arts and Humanities Foundation and the National Endowment for the Arts and in 1979 and 1981 received Faculty Research Grants for summer study at Bucknell University. Her work has appeared in numerous solo and group exhibitions throughout the eastern United States and last year, her work was a prize winner in the Celebration '81 exhibit.

ANN JARMUSCH, Philadelphia: The Director of Exhibitions at the Tyler School of Art, Ms. Jarmusch's ongoing affiliations include ARTnews magazine (she serves as their Philadelphia correspondent) and Antiques World magazine (contributing writer). Her articles and reviews have been published in Afterimage, American Craft, and The Philadelphia Inquirer, and she has served as the associate editor for art and design of Réalités magazine. She has worked in editing and public relations for various artistic and cultural organizations, including Art in America magazine, The Philadelphia Foundation, Greater Philadelphia Cultural Alliance, as well as others. Ms. Jarmusch holds a B.A. degree in Art History and has traveled and studied extensively in Europe.

SANDRA (ALEXANDRIA) LERNER, Philadelphia: An artist/bookmaker, Ms. Lerner studied at the Pennsylvania Academy of Fine Arts and the Philadelphia College of Art. She is a founding member and served as chairman of the Foundation for Today's Art/NEXUS (she is currently treasurer). The author of Ruffled Passions, Ms. Lerner's work has been shown in numerous exhibitions primarily in the Philadelphia area, but also in Canada and abroad. Her work is part of the following collections: Philadelphia Museum of Art, Rutgers University Art Museum, Franklin Furnace (NY), Printed Matter (NY), Jean Brown Archives (MA), and Artworks (CA).

PHOTOGRAPHY

EILEEN BERGER, Philadelphia: Since September, Ms. Berger has held the post of teacher and Director of Education at New York's International Center of Photography while continuing as an instructor of photography at the Philadelphia College of Art, Tyler School of Art, and Temple University. At Temple, she coordinates a "Visual Awareness Program" for the University's Center for Contemporary Studies. Her work has been featured in many major exhibitions from Boston to Los Angeles.

EMILY COHEN, Pittsburgh: Ms. Cohen received a M.S. degree in Education (1976) and a Ph.D. in Human Service Studies (1980) from Cornell University. Her photography and video skills have taken her as far as Africa and Japan. Now at Chatham College, she currently serves as an assistant professor of Communications. Her focus of interest is photography, television, television production, communication theory, visual studies, and advertising.

BECKY YOUNG, Philadelphia: A graduate of the Rhode Island School of Design, Ms. Young is on the faculty of the University of Pennsylvania where she teaches photography. A participant in numerous one-woman and group exhibitions, Ms. Young does free-lance photography. Her lecture and slide presentation, "Nude as a Metaphor" has been featured at the Rhode Island School of Design, University of Pennsylvania, Philadelphia College of Art, The Photography Place (Philadelphia), as well as Women in the Arts' Celebration '80.

CRAFTS AND TRADITIONAL CRAFTS

WILLIAM DAVID DAVIS, University Park: Mr. Davis, Assistant Director of the Museum of Art of The Pennsylvania State University, has been featured in a number of exhibitions in Pennsylvania, New York, and Washington, DC. His works have won numerous awards including first prize Bestor Plaza Exhibition, Chautauqua, NY, and print awards at the Edinboro Summer Exhibitions, as well as others. Not only have his works been included in more than 30 exhibitions, but he has also juried many shows in Pennsylvania.

RITA GREENFIELD, Norristown: A graduate of the Philadelphia College of Art, Ms. Greenfield is co-owner of Gallery 500 in Elkins Park. She conducts lectures on art related subjects for civic and private organizations and has coordinated community art shows and private gallery juried shows. A corporate art consultant for the past 15 years, Ms. Greenfield has studied at the Philadelphia Art Museum and the Academy of Fine Arts.

PATRICIA MALONEY, Washington: An assistant professor teaching design fundamentals, ceramics, and sculpture at Washington and Jefferson College, Ms. Maloney is the recipient of numerous purchase, merit, and first place awards for her work. Last year in Celebration '81, she received first place in the visual arts juried exhibition for her soft sculpture "Pigs". She holds degrees from the University of Oklahoma, Murray State (KY), and the Louisville School of Art.

WOMEN IN FILM

LINDA BLACKABY, Philadelphia: The Director of the Neighborhood Film Project of the International House, Ms. Blackaby has served on film advisory panels of the National Endowment for the Arts, Maryland Committee for the Humanities, and the Pennsylvania Humanities Council (formerly, the Public Committee for the Humanities in Pennsylvania). She has juried the "Best of Philadelphia", the Baltimore International Film Festival (1981), and the Mason Gross School of the Arts Film Festival, Rutgers University (1981), as well as other competitions.

SHARON JOHNSON, Harrisburg: Ms. Johnson, well-known to the Pennsylvania reader, is the travel and entertainment editor of the Harrisburg Patriot News and has been film critic of the newspaper for the past four years. A graduate of The Pennsylvania State University, she holds a master's degree from Northwestern.

MIMI MARTIN, Towanda: Trained in the 50's in sculpture and painting, Ms. Martin began experimenting in film in the 1960's in an effort to create "a kind of moving sculpture". She currently serves as artist in residence at the Experimental Television Center in Owego, NY. Ms. Martin has been the recipient of numerous grants from the Pennsylvania Council on the Arts, including, most recently, funding for a project formulating and teaching video to the deaf.

PRIZE WINNERS FOR WOMEN IN THE ARTS CELEBRATION '82

PAINTING/GRAPHICS - Three prizes of equal value

"L.M. Pie Recipe" (monoprints) - Barbara M. Wilson, Danville
"Gun with Teeth" (acrylic & pencil on paper) - Karen Wenger, Elizabethtown
"L'Chaim - To Life" (oil) - Janet Braunstein Foner, New Cumberland

Honorable Mention

"Hitchin' A Ride" (acrylic) - Nancy Fuhrman, Pequea
"Bars 1860" (acrylic) - Peg Richards, Lancaster

PHOTOGRAPHY - Three prizes of equal value

"Copper Kettle with Somnambulist/N.J., 1981" (Ektacolor) - Bonnie Printz, Seven Valleys
"Diver #22" (black & white) - Mary M. Keenan, Harrisburg
"Flip Side" (color) - Lynn McQuown, Harrisburg

Part of the prize money for photography was donated by MEDICAL PERSONNEL POOL.

CRAFTS

1st Prize - Sherpa Coat (weaving) - Carol Buskirk, Linglestown
2nd Prize - Oval Ring Box (sterling silver, malachite) - R. Lisa Toser, Harrisburg
3rd Prize - Bedazzled (mixed) - Barbara Kozero, Bethlehem

Cash Awards

"Meeting of Chapter 609 of the Society for the Preservation & Endearment of the American Armadillos" (ceramic) - DMZ Coyle, Bellefonte
Church Street Quilt (fabric with color xerox) - Marianna Redd, Bethlehem
"Rose Blooming" (fabric) - Cindi Dixon, Mt. Gretna

Honorable Mention

Grey Grid Platter (porcelain) - Laveta Butler, State College
Tabard with Wrapped Neckline (handwoven/custom dyed) - Sharen Worley, New Cumberland
Silver Iron (sterling silver, copper, epoxy resin, lacquer, color) - Harriete Estel Berman, Harrisburg

TRADITIONAL CRAFTS

1st Prize - "Flight" (woven wool rug) - Anne Sakmar, Johnstown
2nd Prize - "8 Harness Twill" (weaving) - Dotty Lewis, Lancaster
3rd Prize - "Unicorn in Captivity" (calligraphy & bookbinding), Serelda Bedsole, Gettysburg

Cash Awards

Linen and Cotton Placemats (hand weaving) - Ruth Hummel, State College
"Broken Star" (fabric - quilting) - Maryann Skubecz, Harrisburg
Afghan in Log Cabin Pattern (weaving) - Sonia Flegeal, Carlisle

Part of the prize money for traditional crafts was donated by RITE AID CORPORATION.

FILM - Two prizes of equal value

"Weightless", "Saturday Night", "Hot Pink" (color, sound, videotape) (prize to filmmaker) - Connie Coleman, Philadelphia
"Feet First" (color, sound, 16mm) - Ann Tegnell, Philadelphia

Honorable Mention

"Hogwash" (color, videotape) - Joan Rivera, Dublin
"Holidays in the Sun" (color, videotape) - Jody Bortner, Levittown
"Lost Elephants/Heads" (color, sound, 16mm) - Christine Zeller, Pittsburgh

OPENING NIGHT

SATURDAY, JANUARY 9, 1982

7:30 p.m. Auditorium

Music, dance, slide show, awards presentation, and remarks open our fifth Celebration of Women in the Arts.

SUNDAY, JANUARY 10, 1982 MUSEUM OPENS 12:00 NOON

ROBYN LYNN AND BILL FISHER 12:45 p.m. C Gallery

Soloist Robyn Lynn, who sings with warmth and sensivity but who can also be electrifying, and guitarist Bill Fisher, who has been performing in Harrisburg for the past 20 years, will be featured. Their style has been described as "compelling, personal, enchanting, and unique".

METAMORPHOSIS 1:45 p.m. C Gallery

Joel Gori directs this well-known troupe of actors from Lewisburg. This year, Metamorphosis presents "Sensational Robots", a participation play about the five senses. It is geared for children from kindergarten age to grade five.

COMMONWEALTH STAGE COMPANY 3:00 p.m. C Gallery

The Commonwealth Stage Company, Harrisburg's resident professional theatre company, will present scenes from their current production Home, written by Samm-Art Williams. The play features Letha B. Remington, Felicia Louise Gaines, and Eugene Delano Hawkins. This poetic drama portrays a contemporary Don Quixote from North Carolina and was on Broadway in 1980. The production is directed by Harrisburg's Christopher Cooke.

CRAFT DEMONSTRATIONS 1:00 - 4:00 p.m.

The following demonstrations will be presented by Pennsylvania artisans:

Macrame	Janet Bailey
Bavarian Folk Art	Faye Bowman
*Weaving	Mary Grace Newsome
Spinning	Jane Eggleston

*Loom courtesy of "Fancy Flock", Linglestown, PA.

DANCE WEEKEND

SATURDAY, JANUARY 16, 1982 — MUSEUM OPENS 10:00 a.m.

WORKSHOPS*

JAZZ WORKSHOP WITH BETSY JACOBS (all dance levels) — 10:00 - 11:00 a.m. Memorial Hall

In her unique style, Ms. Jacobs will stress strength and flexibility through jazz technique. She is the artistic director of The Dancers' Workshop, a local professional dance company, founded four years ago. Ms. Jacobs has been performing and choreographing for more than 10 years.

TAP DANCE WORKSHOP WITH NANCY WATSON (Beginners) — 10:00 - 11:00 a.m. Auditorium

Nancy Watson, Director of Dance at Hershey School of Dance, will instruct workshop participants on the basic principles of tap dancing. Before joining the Hershey School of Dance, Ms. Watson was a member of the International School of Dance.

JAZZ CHOREOGRAPHY WORKSHOP WITH BETSY JACOBS (all dance levels)

11:00 - 12:15 p.m. Memorial Hall

This continuation of the 10:00 a.m. class will culminate in a finished piece to be performed for the public.

TAP DANCE WORKSHOP WITH NANCY WATSON (Intermediate) — 11:00 - 12:15 p.m. Auditorium

This session is for more advanced students.

EXERCISE WORKSHOP WITH MARCIA GELMAN (age open) — 12:15 - 1:15 p.m. Memorial Hall

Marcia Gelman stresses flexibility and toning. All the exercises are set to music --- and all are fun. The class is open to all levels as the participants set their own pace.

*Children under 7 are welcome to be observers.

SATURDAY, JANUARY 16, 1982, Continued

MODERN DANCE TECHNIQUE WITH LYNNE WIMMER (all dance levels)

12:15 - 2:15 p.m.
Auditorium

The technique stressed in this workshop is based on the Humphrey-Limón style of modern dance. Emphasis is placed in using the natural weight of the body in pendular dynamic to propel movement. Lynn Wimmer, of Wimmer, Wimmer, and Dancers, is a dancer, choreographer, and teacher with a wide range of experience and accomplishment. She is a graduate of the Julliard School of Performing Arts and has studied and performed throughout the United States and France.

SLOW STRETCH EXERCISE WORKSHOP WITH MARCIA GELMAN (age open)

1:15 - 2:00 p.m.
Memorial Hall

This workshop is for those who find conventional and other types of exercise too strenuous, but still want flexibility and toning. Senior citizens are especially invited. Ms. Gelman has danced with companies in Atlanta and Harrisburg and has taught in this area for three years. She started working with The Dancers' Workshop last September.

BALLET WORKSHOP, "HOOKED ON CLASSICS" WITH ELAINE FASICK LURING

(all dance levels, see below)

2:15 - 4:15 p.m.
Memorial Hall

This two-hour ballet class will be offered in three stages: a beginning barre/advanced-beginner, intermediate center floor/intermediate-to-advanced combination,and choreography. Beginning participants are encouraged to take the barre during the first hour of this session. They are welcome to watch and take notes during the remainder of the session. There will be an opportunity for 2nd and 3rd stage dancers to perform a short, finished "on the spot performance" choreographed to "Hooked on Classics". Ms. Luring is presently ballet director at The Dancers' Workshop and brings 20 years of training and teaching experience to her students. She has offered similar classes at Otterbein College and Ohio State University.

PHILADANCO

8:00 p.m.
Auditorium

Philadanco, a nationally known Pennsylvania based dance company, is the highlight event of Dance Weekend. Directed by Joan Myers Brown, the company is making its second trip to Harrisburg to join Women in the Arts. Their repertory is composed of pieces choreographed by several noted artists.

A PROGRAM FOR THIS SPECIAL PERFORMANCE WILL BE AVAILABLE AT THE DOOR. THE FULL CONCERT IS FREE AND OPEN TO THE PUBLIC. (LIMITED SEATING)

WIND AND WOOD

8:15 p.m.
C Gallery

Wind and Wood features Anne Billmyer, Bobbie Carmitchell, and Deenie Plate. Performing on flute, guitar, and bass, this group features music ranging from blues to blue grass. Their three-part harmony makes this a very special event. Brought back by popular demand, this group will set you back on your heels.

CRAFT DEMONSTRATIONS

1:00 - 4:00 p.m.

The following demonstrations will be presented by Pennsylvania artisans:

Portraits	Belle Dilks
Spinning	Sharen Worley
Frame Loom Weaving	F.J. Worley
Furniture Refinishing	Susan Ziering

SUNDAY, JANUARY 17, 1982 MUSEUM OPENS 12:00 NOON

DANCE COLLAGE 1:00 - 4:30 p.m.
Auditorium

This special event was developed especially for Women in the Arts' Celebration '82. The series includes half-hour dance sequences from the repertories of five Pennsylvania dance companies. Represented will be: Philadanco, Philadelphia; Wimmer, Wimmer, and Dancers, Philadelphia; The American Dance Ensemble, resident dance company at Pittsburgh Point Park College; Danceteller, resident company at Wilson College, Chambersburg; and The Dancers' Workshop, Harrisburg.

1:00 - 1:30 p.m.	American Dance Ensemble Philadanco
1:40 - 2:10 p.m.	The Dancers' Workshop Wimmer, Wimmer, and Dancers
2:20 - 2:50 p.m.	Renita Romasco (Danceteller) The Dancers' Workshop American Dance Ensemble
3:00 - 3:30 p.m.	Philadanco Wimmer, Wimmer, and Dancers
3:40 - 4:10 p.m.	The Dancers' Workshop Renita Romasco (Danceteller) American Dance Ensemble

PHILADANCO

This nationally recognized company provided Women in the Arts' Celebration '82 with a special full concert performance Saturday night, a highlight for Dance Weekend. Philadanco is directed by Joan Myers Brown and provides extensive professional training and experience for the underprivileged, inner city youth in Philadelphia.

WIMMER, WIMMER, AND DANCERS

This unique modern dance company represents an exciting integration of dance, theatre, and visual arts. The company's approach originated through a collaboration between Lynne Wimmer, former dancer/choreographer with the Repertory Dance Theatre of Utah, and Gayle Wimmer, fiber artist and Assistant Professor of Art at the University of Arizona.

AMERICAN DANCE ENSEMBLE

The American Dance Ensemble, resident company of Point Park College, has a repertory which encompasses ballet and jazz. They have sent four dancers who perform both classical and jazz duets.

RENITA ROMASCO (DANCETELLER)

Ms. Romasco is a performer with Danceteller. She studied dance with Phyllis Dersh, Trina Collins, Eva Gholson, and Les Ditson and has performed with the Schuylkill Valley Regional Dance Company and the Great Chazy Dance Co. She will be performing "Heart Song", choreographed in fall, 1981, as a response to the beauty of Brahm's music.

THE DANCERS' WORKSHOP

The Dancers' Workshop is a professional performing modern dance company which includes a full-time performing duo, a ten-member workshop corps of performers, and approximately 160 students. Under the artistic direction of Beth Butler and Betsy Jacobs, the company has performed extensively throughout Pennsylvania. The group's diverse repertory ranges from modern, to jazz, to musical theatre.

As a courtesy to the performers, the doors close 5 minutes prior to each half-hour dance sequence. We request that children under 12 be accompanied by an adult.

DOMINO PLAYERS — 1:30 p.m.
C Gallery

Directed by Dr. Lynn Morrow, the Domino Players enthusiastically present selections from poems by Mary Ann Williams and others. This combination of music and poetry by the Albright College ensemble is a new and welcome addition to Women in the Arts' celebrations.

NEW HOPE BAPTIST CHURCH CHOIR — 2:30 p.m.
C Gallery

The New Hope Baptist Choir, under the direction of Nellie Bryant and Scott White, III, with Minister of Music, David White, was organized in 1966. Strictly a church choir, the group sings gospel music locally as well as in churches in Washington, DC, New Jersey, and Virginia. The group has also performed in choir programs for local schools.

CRAFT DEMONSTRATIONS — 1:00 - 4:00 p.m.

The following demonstrations will be presented by Pennsylvania artisans:

*Weaving	Carol Buskirk
Quilting	Maryann Skubecz
Macrame	Jane Yeatter
Macrame	Lynn Groff
Creative Crochet	Mona Bhajandas
Stained Glass	Ann Cook

*Loom courtesy of "Fancy Flock", Linglestown, PA.

WOMEN IN FILM WEEKEND

FRIDAY, JANUARY 22, 1982

"MOSCOW DOES NOT BELIEVE IN TEARS"

5:15 p.m. and 8:00 p.m.
(Two Showings)
Auditorium

This film is a 1981 Academy Award winner/Best Foreign Language Film. It is a romantic comedy-drama about three country girls who immigrate to Moscow in the 1950's. The film traces their dreams, careers, and romantic encounters from the time they spend in a worker's dormitory through middle age. It has been billed as a "charming portrayal of the problems shared by women everywhere."

This film is FREE and open to the public. LIMITED SEATING at each showing.

SATURDAY, JANUARY 23, 1982

MUSEUM OPENS 10:00 a.m.

CHILDREN'S FILMS

11:00 - 12:00 NOON
Auditorium

"DOROTHY AND THE NECKLACE"

Dorothy has a new necklace which she gives to her pet parrot. When a mischievious crow steals the necklace, Dorothy and her pet attempt to get it back. (Part of an award-winning series at the Tehran International Festival of Films for Children.)

"WHO HAS LOST A GIRAFFE"

A little boy finds a rubber eraser with the imprint of a giraffe on it. The giraffe grows until it becomes full-size. The magic animal leads the boy into many misadventures as he finds he cannot get rid of his new friend.

"DOG'S DREAM"

A colorful example of "felt-cut" animation which tells the poignant story of a young dog's desire to be part of a family.

"GABRIELLE AND SELENA"

Two young girls, one white, one black, tire of being themselves and decide to change places for a day.

SATURDAY, JANUARY 23, 1982, Continued

"THE WILD SWANS"

Hans Christian Anderson's tale about a girl's courage and devotion to her eleven brothers who have been placed under an evil spell and turned into wild swans.

"THE MOLE AND THE BULLDOZER"

Part of a series of animated films about the unusual experiences of a clever mole. In this film, the mole attempts to outwit a bulldozer in order to save his garden.

KATE RUDOLPH DUO — 12:30 p.m., C Gallery

Kate Rudolph, a native of Lancaster, began classical piano studies at the age of seven and was musically active in high school and at Hood College. In 1976, she joined Sylvester Productions, a Pennsylvania theatre company. She has played numerous lead roles in theatre productions for the company and served as musical director as well. John Huber, a native of Indianapolis, studied bass from the age of eleven and plays both electric and acoustic bass. He studied at the Berkeley School of Music with John Neves and has studied privately with Cecil McBee. They have been working together for about a year.

"LE TROUPE" — 1:30 p.m., C Gallery

"Le Troupe" is a recently formed group of singers and performers, many of whom have been active in theatres in this area. The group specializes in music from the theatre but performs popular and traditional favorites, generally in a revue format. Performing will be: Roxanne Noll Morgan, Jonneke Dundore, Elaine Henderson, and Teri Guerrisi.

EARLY FILMS BY WOMEN DIRECTORS — 1:30 - 3:45 p.m., Auditorium

"LA COQUILLE ET LE CLERGYMAN" by Germaine Dulac

("The Seashell and the Clergyman") France, 1928, 38 minutes

This is the first surrealistic film in cinema history. A clergyman committed to celibacy, but in love with a romantic beauty, is afflicted by sexual torments he is unable to resolve. Dulac, devoted to experiment and new ideas, was the first director in France to take cinema seriously as an art form.

"CHRISTOPHER STRONG" by Dorothy Arzner

United States, 1933, 77 minutes

Dorothy Arzner was Hollywood's only woman director in the 1930's. In her first screen role, Katherine Hepburn plays a world record-setting aviatrix in love with a married man. Her devotion to her lover clashes with her professional aspirations. "Arzner's women are decision-makers, independent women faced with difficult choices, and it is clear that the filmmaker's relationship to her heroines is one of strong empathy." - Alexandra Grilikhes.

"RITUAL IN TRANSFIGURED TIME" by Maya Deren

United States, 1946, 15 minutes

"A memorable, exquisitely poetic, heroically tragic picturization of the emotions linked to the intensity of a girl's frustrated search for companionship in the real and unreal world in which she lives." - Jesse Zunser. Maya Deren, mother of American avante-garde films, was perhaps the most important figure in the post-war development of personal, independent film in the country. Her films explored movement, rhythm and form, and experimented with time and space.

INDEPENDENT EYE — 2:15 p.m.
C Gallery

Camilla Schade is in her fifth season with the Independent Eye, a Lancaster based professional theatre group. Prior to working with the central Pennsylvania group, she performed in Boston and studied dance in Delaware. Today's performance is Le Cabaret de Camille, an exciting one-woman show.

SONGS BY SUSAN JACOBS — 3:30 p.m.
C Gallery

Susan Jacobs received her B.S. in Music Education from Millersville State College and is currently employed by the Cumberland Valley School District as High School Music Director. She is a member of the Harrisburg Chamber Singers, has performed with the Harrisburg Civic Opera, and was guest soloist with the Harrisburg Symphony Orchestra. Her performance will include her own musical compositions.

SATURDAY, JANUARY 23, 1982, Continued

CRAFT DEMONSTRATIONS 1:00 - 4:00 p.m.

The following demonstrations will be presented by Pennsylvania artisans:

Origami	Mara, Zoe, Lisa, and David Shell
*Weaving	Florence May
Portraits	Belle Dilks
Tinsel Painting	Beatrice Hoffman

*Loom courtesy of "Fancy Flock", Linglestown, PA.

SUNDAY, JANUARY 24, 1982 — MUSEUM OPENS 12:00 NOON

JURIED FILM PRESENTATION — 1:30 - 2:45 p.m.
Auditorium

The winners and other top-rated films in Women in the Arts' second, non-thematic film competition will be shown. All films entered in the competition were made by independent, Pennsylvania women filmmakers.

FILMMAKER	TITLE
Connie Coleman, Philadelphia	"Weightless" "Saturday Night" "Hot Pink"
Joan Rivera, Dublin	"Hogwash" "25¢ for 12½ minutes"
Jody Bortner, Levittown	"Holidays in the Sun"
Michelle Casale, Harrisburg	"The Voice"
Christine Zeller, Pittsburgh	"The Lost Elephant/Heads"
Ann Tegnell, Philadelphia	"Feet First"

There will be a program describing each film available at the door. Children under 12 years old must be accompanied by an adult.

MUSIC BY ALYCE (GEPPO) AND TONY JO — 2:00 p.m.
C Gallery

These versatile Harrisburg performers' repertory ranges from blues to swing to rock. They were featured opening night last year. They are one-half of a four-piece rock and roll band which performs in the area. When Geppo and Tony Jo perform as a duo, they exercise much creativity as they do original compositions and arrangements.

"STARDUST" — 3:00 p.m.
C Gallery

This duo includes Barbara Beissel, vocalist, mandolin player, and guitarist; and Bill Nork, guitarist. They have been performing together for a year at such locations as Valentines and The Village Hoffbrau. The music they play is primarily blues and old jazz standards, although they do perform some original work written by Nork.

"RIGHT OUT OF HISTORY-THE MAKING OF JUDY CHICAGO'S 'THE DINNER PARTY'"

75 minutes — 3:00 - 4:15 p.m.
Auditorium

This film documents the five year process by a group of artists to create "The Dinner Party", a work of art which honors the contributions of more than 1,000 historical and legendary women. In addition to describing the technical aspects of needlework and china painting, the film also describes the warmth and closeness which was shared by hundreds of men and women who volunteered their time and creativity to assist Judy Chicago in her production of "The Dinner Party". It is a documentary of love, devotion, and artistic accomplishment.

CRAFT DEMONSTRATIONS — 1:00 - 4:00 p.m.

The following demonstrations will be presented by Pennsylvania artisans:

*Weaving	Donna Bowersox
Bobbin Lace	Peggy Nupponen
Portraits	Belle Dilks
Spinning	Ginny Leber
Quilting	Faith Abble

*Loom courtesy of "Fancy Flock", Linglestown, PA.

SATURDAY, JANUARY 30, 1982 — MUSEUM OPENS 10:00 a.m.

CREATIVE RHYTHMIC MOVEMENT WORKSHOPS WITH KATIE OATES — 12:00 - 2:00 p.m. C Gallery

Katie Oates introduced creative movement to Harrisburg Academy's curriculum two years ago. She studied under Gladys A. Fleming, who pioneered the program. Through movement and music, participants will explore creativity in a variety of areas: line and shape, color, sound, etc. Included are four 20-minute workshops where children may join in at any point. Work done may or may not culminate spontaneously into quick "performances". Besides having fun, many will recognize creative movement as another way of learning.

BASIC BALLET FOR CHILDREN WITH ELAINE FASICK LURING (ages 7-10) — 2:30 p.m. Auditorium

This session will include instruction in body placement, classical positions, elementary barre, and center floor movements.

"3 OF US" — 2:30 p.m. C Gallery

Mary Crouse, Roxie Koontz, and Pris Gardner, all from Littlestown, PA, will perform. Ms. Koontz, singer and pianist, will accompany the trio. Ms. Crouse, soloist, is also a costume-maker for the Central Pennsylvania Youth Ballet. Both have performed extensively in their community. Ms. Gardner, who performed at the Totem Pole Playhouse with Jean Stapleton, serves as the producer-director for "Tavern in the Green", Fairfield, and acted for many years in New York City.

HARP TRIO — 3:30 p.m. C Gallery

Marie Naugle, Harrisburg's premier harpist, and two of her students, Susanne Davis and dentist, Dr. Dennis Katz, will perform a varied repertoire. Ms. Naugle has been playing the harp for more than 60 years, while Dr. Katz has been playing for 9 years, and Ms. Davis, 16. This recital is a very special event.

CRAFT DEMONSTRATIONS — 1:00 - 4:00 p.m.

The following demonstrations will be presented by Pennsylvania artisans:

Silkscreening	Janet Foner
Portraits	Belle Dilks
Spinning	Pru Hutchinson
Pottery	Debbie Slanta

SUNDAY, JANUARY 31, 1982 MUSEUM OPENS 12:00 NOON

ACT 12:30 p.m.
C Gallery

Carmella Mackison directs the Amateur Children's Theatre Division of Columbia Little Theatre, Inc. She is also on the board of directors of the group. ACT was formed last year, does two shows per year at the theatre in Columbia, and has appeared on television. The group was particularly active during the Christmas season performing in retirement homes and communities. Today's play is something for a younger audience.

ZIPPI AND FRIENDS 1:30 p.m.
C Gallery

Cindy Zoll, a graduate of the University of Connecticut, majored in puppetry. She has performed in children's plays and has been active for five years doing television work for children. Ms. Zoll uses her energies to play a clown and will be presenting a puppet show, fun for all ages. Ms. Zoll currently works for Kessler's as the Nittany Lion.

DEBBIE GABER AND FRIENDS 2:30 p.m.
C Gallery

An accomplished singer, composer, lyricist, and guitarist, Debbie Gaber has performed extensively in Pennsylvania, New York City, California, Indiana, and Colorado. She appears as an instrumentalist on June Millington's "Ladies of the Stage" album recorded by United Artists and locally has appeared at Gallery Doshi, Caruso's, the Penn Harris Motor Lodge, Tom Paine's (Lancaster), Rumplestiltskins, and the Holiday Inn, as well as other places. She also is a practicing attorney. Appearing with her are Bob Evangelista, piano; Mark Poland, bass; and Bernie Herr, percussion.

SUSQUEHANNA QUARTET 3:30 p.m.
C Gallery

The Susquehanna Quartet with violinists Carl Iba, Pamela DeWall; violist, Dorothy Skinner; and cellist, Lawrence Oncley, was organized in 1979. This talented group of musicians performs recitals in the area and gives numerous presentations in area schools for grades K-12. They also perform frequently at the Governor's Home. All in the quartet are members of the Harrisburg Symphony and all do free-lance work. Today, the group will be performing music by composers Haydn and Borodin.

SUNDAY, JANUARY 31, 1982, Continued

CRAFT DEMONSTRATIONS 1:00 - 4:00 p.m.

The following demonstrations will be presented by Pennsylvania artisans:

*Weaving	Ginny Leber
Spinning	JoAnn Higgins
Portraits	Belle Dilks
Pottery	Debbie Slanta

*Loom courtesy of "Fancy Flocks", Linglestown, PA.

****

WOMEN IN THE ARTS WISHES TO GIVE SPECIAL THANKS TO:

Lenker Manor - Paxtang Women's Club
WHTM - "Friday A.M."
WMSP - "What's Happening"
WHP
The Patriot and Evening News
Irma Scott
Bruce Gerber
Doug Berry
Ted Lick
Jim Scheiner
Bobby Hess
Jeff Scott
Joe Kleinfelter
Bill Shoff
Sharon Johnson
Nick Feher
Jan Shaull
Denise Van Briggle
Ed Sheets
Elvira Henning
Ken Dermato
Bill Hopkins
Penn Cumberland Garden Club
The helpful media across the state
The entire museum staff

CONTRIBUTIONS

WOMEN IN THE ARTS

A very special thank you to all who financially supported Celebration '82. You have made our efforts become a reality.

SPECIAL GRANTS

Celebration '82 is supported by a grant from the COMMONWEALTH OF PENNSYLVANIA COUNCIL ON THE ARTS.
Women in Film is made possible through a special grant from the COMMONWEALTH OF PENNSYLVANIA COUNCIL ON THE ARTS.
Music and Theatre events are made possible through a special grant from the CITY OF HARRISBURG.
An overall grant to Women in the Arts was made by COMMONWEALTH NATIONAL BANK.
Dance workshops are made possible through a partial grant from the DANCE COUNCIL OF CENTRAL PENNSYLVANIA.

PRIZE DONORS FOR CELEBRATION '82

Photography - MEDICAL PERSONNEL POOL - $100.00
Traditional Crafts - RITE AID CORPORATION - $150.00

SPECIAL CONTRIBUTIONS

Ashcombe Farm and Greenhouses
Gannett Fleming, Inc.
Harrisburg Arts Council
Harrisburg Paper Company
Location Services Company
GANCOM, Inc., Reprographics and Wordcom
Morgan Signs, State College
Penn Advertising, York
Penn Photo
Pennsylvania Department of Education
Whiteco - Metrocom, Inc.
Xerox Corporation

GENERAL CONTRIBUTIONS

PATRONS

Mr. Richard Apple
Hamilton Bank
Secretary and Mrs. Walter Baran
Lois Lehrman Grass
Roger L. Grass
Florence and Saul Putterman
Drs. Lawrence and Carolyn Shaffer
Dr. and Mrs. Israel O. Silver

GENERAL CONTRIBUTIONS, Continued

DONORS

F. Jane Barton, M.D.
Michael A. Brenner
William Brody
Martin L. Grass
Head Hunter Salons and Schools
Hempt Bros., Inc.
Mr. and Mrs. Wilson D. McElhinny
Ruth Silver
Dr. Kathryn Towns

CONTRIBUTORS

Doris and Alan Adlestein
Ann's Place (Ann Kranich, prop.)
Ashie's of Cocoa Alley
Sallie Aycock
Dr. and Mrs. R. Stanley Bank
Paul B. Beers
Bell Telephone Co. of Pa.
Jane R. Bratz
Joan and Herbert J. Brenner
Lory and Maury Brenner
Deanne and Ernest S. Burch, Jr.
Canton Inn
Alessia Cribben
Elizabeth Dankman, Holiday Inn Gift Shop, Grantville
Excellent Inn and Restaurant
Family Pharmacy
Feinerman Insurance Agency
Mrs. Mark K. Fetchko
Mr. and Mrs. A. Fine
Janet and Bruce Foreman
Dr. and Mrs. Donald B. Freedman
Susan and Keith George
Ginger Cosmetics
Warren and Allene Gittlen
Mr. and Mrs. S. Jack Glick
Mrs. Horace S. Goldberger
Mr. and Mrs. Nathaniel Goldhaber
Dr. and Mrs. Stanley R. Goldman
Louise B. Grass
Mrs. George H. Hafer
Reed Hamilton
Harrisburg Women's Center
Judy Ann Heiser
Mr. and Mrs. Nicholas Hughes
Dr. and Mrs. I. Joel Kenig
Nelle F. Kepler
Mr. and Mrs. Joseph A. Klein
Richard N. Koch
Korean Association of Harrisburg, Dr. Joyce Kim, President
Lenape Kennels
Robert B. Lieberman
Mrs. Bruce C. Longenecker
Anne Richey McHugh
Louise and Bill Miles
Mr. and Mrs. Wayne Morris
Mr. and Mrs. Gerald Morrison
Dr. Robert Morrison
Vickie L. Newlin
Mrs. William H. Osler
Pomeroy's
R & L Deli, Jr.
Reliable Office Products
Myra Werrin Sacks/Stuart S. Sacks
Mr. and Mrs. Michael Sands
Jean Savina and Gayle Barney
Mrs. Harry Schultz
Jan D. Shaull
Mr. and Mrs. Conrad M. Siegel
Mr. and Mrs. Lee Smigel
Terri and Dennis Snyder
Target Beauty & Barber Supply
Mrs. George F. Thompson
Jonathan Vipond, III
Attorney and Mrs. Paul E. Waters
Judi and Eric Wiener
Grace and Bill Wilt
Joan S. and Melvin H. Wolf

Due to printing deadline, we apologize for any omissions.

STEERING COMMITTEE AND VOLUNTEERS

Faith Abble
Judi Achenbach
Sally Adleman
Donna Aumment
Janet Bailey
Carla Bednar
Barbara Bell
Mona Bhajandas
Norene Boggs
Donna Bowersox
Kim Bowie
Faye Bowman
Judith Bowman
Barbara Brightbill
Barbara Buer
Carol Buskirk
Barb Campanaro
Gail Campbell
Donna Carskadon
Susan Coldwell
Ann Cook
Jane Todd Cooper
Kathy Crawford
Alessia Cribben
Anne Davis
Nancy Derrick
Belle Dilks
Jane Eggleston
Jane English
Nancy Faber
Wendy Fogarty
Janet Foner
John Gallagher
Susan George
Lynn Groff
Marcie Heimbach
JoAnn Higgins
Beatrice Hoffman
Judy Hopkins
Ann Hummel
Pru Hutchinson
Barbara Isaman
Annamarie Jackson
Susie Knauber
Lynn Kozloski
Ann Kranich
Virginia LaFond
Ginny Leber
Suzanne Magda
Florence May
Deb Medvick
Judy Meminger
Becki Mescher-Vuxta
Sue Meschino
Jo Anne Miller
Mary Ann Miller
Valerie Miller
Tammy Moyer
Nancy Mulloy
Mary Grace Newsome
Linda Niesen
Margaret Nupponen
Sandy Pepinsky
Margaret Plantz
Carolyn Radke
Sheri Reigle
Vivian Rode
Cynthia Roe
Kim Rice
Sue Rider
Barb Schell
Cindy Sepety
Mara, Zoe, Lisa, and David Shell
Maryann Skubecz
Debbie Slanta
Mae Slaton
Linda Snyder
Patricia Snyder
Leslie Sobel
Nancy Starling
Susan Steele
Jane Stewart
Don Struke
Regina Susskind
Candi Trogner
Sue Wallwork
Margaret Wellington
Jude Westlake
Angie White
Larry Wieder
Pat Wilburn
Gretchen Williams
F.J. Worley
Sharen Worley
June Yeatter
Jo Ann Zanghi
Susan Zangrilli
Linda Zinkand

CELEBRATION '82
WOMEN IN THE ARTS
STEERING COMMITTEE BOARD

Co-Directors . . . . . Susan Kogan, Kristin Scofield
Office Staff . . . . . Joyce Zeigler
Attorney . . . . . George Wenick
Funding . . . . . Susan Kogan, Kristin Scofield
Photography . . . . . Ellen Siddons, Wilmer Henninger, Deanne Burch
Public Relations . . . . . Jeanne Schmedlen
Graphics . . . . . Jan Shaull
Mailing . . . . . Pam Hurd
Intake/Return of Art . . . . . Wanda Macomber, Jill Raudensky
Jury Day . . . . . Shelley Adler, Carol Lopus
Opening Night Performance . . . Dodie Rippon, Ellen Siddons, Deb Glorius
Opening Night Food . . . . Mary Frank, Paxtang-Lenker Manor Women's Club
Information Desk/Sales . . . . . Renee Smith
Children's Activities . . . . . Mary Hochendoner
Dance Weekend . . . . . Beth Butler, Betsy Jacobs
Music . . . . . Naomi Duprat
Theatre . . . . . F. Jane Scott
Women in Film Weekend . . . . . Debbie Tulli
Technical Director . . . . . Deb Glorius
Craft Demonstrations . . . . . Chris Stanesic, Maura Slaton
Program Booklet . . . . . Ilene Schenkel, Jeanne Schmedlen
Program Booklet Cover/Invitations . . . . . Jan Shaull, Ellen Siddons
Evaluation . . . . . Janeen DuChane

The Pennsylvania Historical and Museum Commission

Larry E. Tise, Executive Director
Pennsylvania Historical and Museum Commission

Peter C. Welsh, Director
Bureau of Museums

Ira Smith, Director
William Penn Memorial Museum

Ruth M. Arnold, Curator
Public Programs

Funded by a grant from the
Pennsylvania Council on the Arts and the
City of Harrisburg

Cover design by Jan Shaull